

Music Development Plan 2025-2026

Written: December 2025

To be reviewed: December 2026 Policy Owner: Abi Wilburn Ratified: Mrs Nicola Price (Executive Headteacher) October 2025



School	The Fountains Primary School
Trust	Esteem Multi Academy Trust
Local Music Hub	ENTRUST Staffordshire
Music Lead	Abi Wilburn
Headteacher	Nicola Price
Date Written	17.10.25
Review Date	17.10.26

Vision	As part of our school ethos and values, we aspire for our children to be; Creative Thinkers,
	Independent Enquires, Self-Managers, Effective Participators, Reflective Learners and
	Team Workers. We intend for Music to be a subject that provides children with
	opportunities to develop all of these qualities as well as provide them with the essential
	musical skills for future learning. Furthermore, we aim to develop the children's interests
	and expression, identify talents and enhance character development and creativity.
Objectives	1. To create a community choir
	2. To achieve music awards for our pupils
	3. To plan a whole school Music Enrichment Day and provide a range of opportunities for
	pupils to learn to sing, compose and appreciate music through structured and
	engaging activities in school and exciting musical experiences out of school.
NPME Key	The National Plan for Music Education 2022 (NPME) lists 'key features 'of a high-quality music
features of	provision as follows:
high	· Music should be represented in the school leadership structure, with a designated
quality music	Music Lead.
provision	
	There is already a Music Lead staff member, Abi Wilburn, in place, current title Music
	Coordinator who is also a member of the SLT.
	· Timetabled curriculum music of at least one hour each week of the school year for Key
	Stages 1 and 2.
	Currently all classes in the functional pathway receive a 40 minute timetabled taught
	music lesson delivered by a qualified music teacher from ENTRUST music service.
	Pupils in the EYFS, Autism Progress and Engagement Pathways receive a weekly sensory singing and
	interaction 25minute taught session delivered by a music
	specialist. Pupils also have a dedicated singing time in their classroom and music is also

taught holistically through different areas of the curriculum and continuous provision.

· A school choir or vocal ensemble

The school currently runs a school choir in the hall every Friday afternoon. All functional classes attend and pupils from the other pathways are also welcome. This is led by the music lead teacher and ENTRUST music teacher.

· A space for rehearsals and individual practice

The school continue to utilise the new music cabin which is used by the music teacher for small group and individual music tuition. It is also used by Chiltern Music therapy who provide pupils with a weekly music therapy session.

· A termly school performance in or out of school

Members of the choir perform at community events including the Summer and Christmas school fayres and the Lord Mayor's Christmas Concert. Pupils in Key Stage 2 also perform at the Harvest festival at the local church. All pupils take part in the Christmas production and pupils in Year 6 also perform in the Leavers Talent Show in July. The Music Lead has liaised with a local primary school and our choirs will be performing together at the Lord Mayor's Concert and a Summer gala in 2026

Opportunity to enjoy live performance at least once a year (in or out of school)

Pupils , where appropriate currently attend the annual pantomime in December. All pupils have the opportunity to listen to live musical performances during Black History month (steel band) and World Culture Day (Bagpiper). The music lead will book a live band to perform at the Make Music Day event in June 2026.

Access to lessons across a range of instruments, and voice

This key feature is dealt with separately, see below.

Other important features of high quality music provision.

The National Plan for Music Education 2022 (NPME) lists other important features of a high-quality music provision as follows:

· A broad and balanced music curriculum for EYFS,KS1,KS2 & SEND

The school uses the Music Partnership's scheme of work to teach music in the functional pathway. The teaching of Music is incorporated into the EYFS, Engagement and Autism Progress curriculums and is implemented through their holistic approaches, taking elements of Music express to inform ideas and provide ideas within teachers planning. These classes also receive a weekly sensory music session. The music lead will quality assure the delivery of music through termly lesson visits, book scrutinies and pupil/teacher voice questionnaires.

· Classroom percussion instruments and music resources

The music lead will audit and replenish music resources and instruments and ensure they are accessible in the Music cabin for all teaching staff.

· Space for class music teaching.

Functional classes are taught their weekly music lesson in their classrooms. The sensory music session is taught in the light room.

· Music Technology

The Music Lead will extend the use of Music Technology by ensuring classes have access to the new music apps on the ipads including Incredibox. Classes will also have access to recording light up pebbles.

· Whole school singing & singing at the core of the curriculum

The school enjoys regular musical assemblies. The Music Lead will look to broaden repertoire by organising a lunchtime Makaton singing club twice a week.

· Links with external music organisations

The Music Lead will contact Staffordshire Music Hub for ideas about making links with community musicians in the area. There may also be useful links to be made through musical contacts known to school staff.

· Musical activities for the benefit of the community

	The Music Lead will arrange for classes or the choir/ensemble to perform regularly at local residential homes and other places where the community can enjoy the students performances e.g. shopping precinct, local preschool, other schools, area concerts and music festivals.
Whole class instrumental lessons progressing to individual or small group instrumental lessons	Six pupils currently receive music tuition from our ENTRUST music teacher. They are learning to play the Ukulele and the Keyboard. The Music Lead wishes to expand the instrument lesson choices offered at school, adding flute, brass, and possibly guitar and drums initially. Thereafter, adding, one or two new instrument choices every year. She will liaise with Staffordshire Music Hub over how to manage this and how best to find and hire instrumental staff.
Pupil Premium and SEND provision	The Music Lead will meet with the SENCo to discuss Pupil Premium and how the money can be used to support pupils in both curriculum music and instrument lessons. The Music Lead will work with the SENCo to provide advice and support to class teachers and TAs, in order to provide the best musical experiences for students in their classes. One LAC child will receive funded 1:1 tuition from the ENTRUST music teacher.
Transition work with local secondary schools	The Music Lead will arrange to meet with Heads of Music at Fountains High School to discuss joint musical projects. The Music Lead will also find out from Y6 teachers and the Headteacher what musical information goes forward to secondary schools currently.
Budget	Chipmunk Music Sessions £12,350 pa ENTRUST Music Service £11,448 Chiltern Music Therapy Service £15,500 Whole school musical instruments and Resources £1000
The review process for the success of the Music Development Plan	The Music Lead has set an initial Review Date for this MDP for 17 th October 2026 The Music Lead will update the Headteacher with progress on the MDP, with a written summary of achievements since the last review for the school Governors' report. The Music Lead has set a 3 year target (to end of Summer Term 2028) to implement the recommendations of the National Plan for Music Education set out in this MDP document.

Action Plan Objective 1. To create a community choir Actions -Arrange to meet with music leads from local primary schools (Autumn Term 2025) -Plan possible collaborations including the Lord Mayor's Concert and a Summer Gala (Autumn Term 2025 and Summer Term 2026) - Contact music lead from Fountains High School and other schools across the MAT to discuss possible projects (Spring Term 2026). Objective 2. To gain music qualifications and awards for pupils Actions - To achieve music awards through the Trinity College music body. (Summer Term 2 2025) -Ensure that children are encouraged to learn a musical instrument if they have an emerging talent in this area (Music tuition). (Autumn Term 1 2025) -To develop lunchtime clubs which develop musical talent (Autumn Term 1 2025) -To ensure children are attending music therapy (where appropriate) and monitor the impact of this. (Autumn Term 1 2025) -To timetable seperate Choir sessions alongside the school choir on Friday afternoons (Autumn Term 1 2025) Objective 3. To plan whole school enrichment opportunities. **Actions** - To provide the children with a whole school music enrichment day as a memorable moment. (Summer Term 2 2026) -To enable pupils to access a range of musical instruments (Autumn Term 2 2025) - To listen to range of musical genres (Autumn Term 2 2025) -To experience live musical performances, live bands, choirs, pantomimes, music ensembles (Summer Term 2 2026)