FOUNTAINS

PRIMARY SCHOOL

Always achieving our potential

Music Development Plan 2026-2027

Written: December 2026

To be reviewed: December 2027

Policy Owner: Abi Wilburn & Vicki Whale

Ratified: Mrs Nicola Price (Headteacher) December 2026



School	The Fountains Primary School
Trust	Esteem Multi Academy Trust
Local Music Hub	ENTRUST Staffordshire
Music Lead	Vicki Whale
Headteacher	Nicola Price
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Review Date	23.11.27

Vision	As part of our school ethos and values, we aspire for our children to be; Creative Thinkers, Independent Enquires, Self-Managers, Effective Participators, Reflective Learners and Team Workers. We intend for Music to be a subject that provides children with opportunities to develop all of these qualities as well as provide them with the essential musical skills for future learning. Furthermore, we aim to develop the children's interests and expression, identify talents and enhance character development and creativity.
Objectives	1. To expand the community Makaton choir 2. To gain qualifications and music awards for our pupils 3. To replenish music equipment, instruments and resources across school.
NPME Key features of high quality music provision	The National Plan for Music Education 2022 (NPME) lists 'key features 'of a high-quality music provision as follows: · **Music should be represented in the school leadership structure, with a designated Music Lead.** There is already a Music Lead staff member, Vicki Whale, in place, current title Music Coordinator. · **Timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 and 2 .** Currently all classes in the functional pathway receive a 40-minute timetabled taught music lesson delivered by a qualified music teacher from ENTRUST music service. Pupils in the EYFS, Autism Progress and Engagement Pathways receive a weekly sensory singing and interaction 25-minute taught session delivered by a music specialist. Pupils also have a dedicated singing time in their classroom and music is also taught holistically through different areas of the curriculum and continuous provision.

	· **A school choir or vocal ensemble** The school currently runs a school choir every Friday afternoon for pupils wanting to be part of the school choir. All functional classes attend a singing assembly on a Friday afternoon in the hall and pupils from the other pathways are also welcome. This is led by members of SLT and ENTRUST music teacher. · **A space for rehearsals and individual practice** The school continue to utilise the new music cabin which is used by the music teacher for small group and individual music tuition. It is also used by Chiltern Music therapy who provide pupils with a weekly music therapy session. · **A termly school performance in or out of school** Members of the school choir perform at community events including the Summer and Christmas school fayres and the Lord Mayor's Christmas Concert. Pupils in Key Stage 2 perform at the Harvest festival, whilst pupils in Key Stage 1 perform at the Christingle Service at the local church. All pupils take part in the Christmas production and pupils in Year 6 also perform in the Leavers Talent Show in July. **Opportunity to enjoy live performance at least once a year (in or out of school)** Pupils, where appropriate currently attend the annual pantomime in December. All pupils have the opportunity to listen to live musical performances during Black History month (steel band) and World Culture Day (Bagpiper). The music lead will book a live band to perform at the Make Music Day event in June 2026. **Access to lessons across a range of instruments, and voice** This key feature is dealt with separately, see below.
Other important features of high quality music provision.	The National Plan for Music Education 2022 (NPME) lists other important features of a high-quality music provision as follows: · **A broad and balanced music curriculum for EYFS,KS1,KS2 & SEND** The school uses the Music Partnership's scheme of work to teach music in the functional pathway. The teaching of Music is incorporated into the EYFS, Engagement and Autism Progress curriculums and is implemented through their holistic approaches, taking elements of Music express to inform ideas and provide ideas within teachers planning. These classes also receive a weekly sensory music session. The music lead will quality assure the delivery of music through termly lesson visits, book scrutinies and pupil/teacher voice questionnaires. · **Classroom percussion instruments and music resources** The music lead will audit and replenish music resources and instruments and ensure they are accessible in the Music cupboard for all teaching staff. · **Space for class music teaching.** Functional classes are taught their weekly music lesson in their classrooms. The sensory music session is taught in the light room. . **Music Technology** The Music Lead will extend the use of Music Technology by ensuring classes have access to music apps on the ipads alongside a list of available free resources online. · **Whole school singing & singing at the core of the curriculum** High-quality music provision places whole-school singing at the core of the curriculum through regular singing assemblies and dedicated classroom singing time for EYFS, Autism Progress and Engagement classes, nurturing a love of singing from an early age through nursery rhymes and using songs of reference, where appropriate, to support regulation and communication.

	· **Links with external music organisations** The Music Lead will contact Staffordshire Music Hub for ideas about making links with community musicians in the area. There may also be useful links to be made through musical contacts known to school staff. · **Musical activities for the benefit of the community** The Music Lead will arrange for classes or the choir/ensemble to perform regularly at local residential homes and other places where the community can enjoy the pupils performances e.g. shopping precinct, local preschool, other schools, area concerts and music festivals.
Whole class instrumental lessons progressing to individual or small group instrumental lessons	Seven pupils currently receive music tuition from our ENTRUST music teacher. They are learning to play the Ukulele and the Keyboard. Eleven pupils currently receive a Music therapy intervention. The Music Lead wishes to expand the instrument lesson choices offered at school, adding flute, brass, and possibly guitar and drums initially. Thereafter, adding, one or two new instrument choices every year.
Pupil Premium and SEND provision	The Music Lead will continue to meet with the SENCo to discuss Pupil Premium and how the money can be used to support pupils in both curriculum music and instrument lessons. The Music Lead will work with the SENCo to provide advice and support to class teachers and TAs, in order to provide the best musical experiences for students in their classes. One LAC child will receive funded 1:1 tuition from the ENTRUST music teacher.
Transition work with local secondary schools	The Music Lead will arrange to meet with Heads of Music at Fountains High School to discuss joint musical projects. The Music Lead will also find out from Y6 teachers and the Headteacher what musical information goes forward to secondary schools currently.
Budget	Chipmunk Music Sessions £12,675 pa ENTRUST Music Service £13,500 pa Chiltern Music Therapy Service £16,262 pa Whole school Resources/Events £1800
The review process for the success of the Music Development Plan	The Music Lead has set an initial Review Date for this Music Development Plan for 23rd November 2027. The Music Lead will update the Headteacher with progress on the Music Development Plan, with a written summary of achievements since the last review for the school Governors' report. The Music Lead has set a 3-year target (to end of Summer Term 2029) to implement the recommendations of the National Plan for Music Education set out in this Music Development Plan document.

Action Plan	**Objective 1.** To create a community choir. **Actions** - Arrange to meet with music leads from local primary schools. - Plan possible collaborations including the Lord Mayor's Concert and a Summer Gala. - Contact music lead from Fountains High School and other schools across the MAT to discuss possible projects. **Objective 2.** To gain music qualifications and awards for pupils **Actions** **-** To achieve music awards through the Trinity College music body. **-** Ensure that children are encouraged to learn a musical instrument if they have an emerging talent in this area (Music tuition). -To develop lunchtime clubs which develop musical talent. -To ensure children are attending music therapy (where appropriate) and monitor the impact of this. **Objective 3.** To replenish musical equipment, instruments and resources across the school. **Actions** - Conduct a whole-school audit of existing musical instruments. - Gather staff feedback on current provision and identify gaps in resources needed to support curriculum delivery. - Prioritise the replacement of essential instruments and resources across all key stages. - Organise and label instruments to improve accessibility and storage. - Monitor the use of new resources through lesson observations, staff feedback, and pupil engagement.